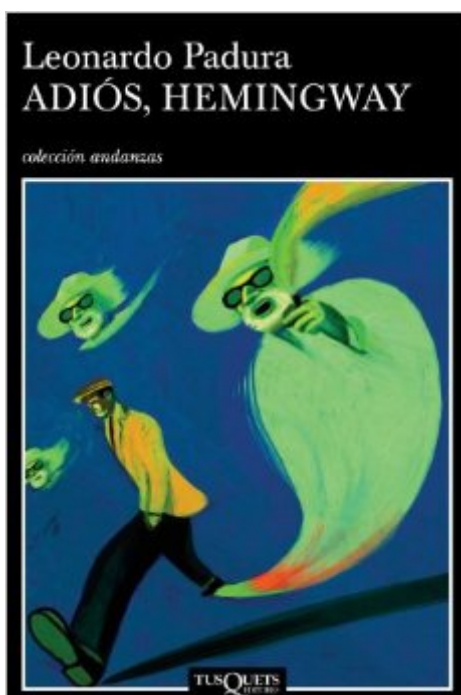


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Adiós Hemingway (Colección Andanzas) (Spanish Edition)



Synopsis

En la memoria de Mario Conde todav a brilla el recuerdo de su visita a Cojimar de la mano de su abuelo. Aquella tarde de 1960, en el pequeno pueblo de pescadores, el ni o tuvo la ocasi n de ver a Hemingway en persona y, fascinado, se atrevi  a saludarlo. Cuarenta a os despu es, abandonado su cargo de teniente investigador en la polic a y dedicado a vender libros de segunda mano, Mario Conde regresa a Finca Vig a, la casa museo de Hemingway en las afueras de La Habana, para enfrentarse a un extraño caso: en el jard n de la propiedad han sido descubiertos los restos de un hombre que, seg n la autopsia, muri  hace cuarenta a os de dos tiros en el pecho. Junto al cad ver aparecera tambi n una placa del FBI. Mientras Conde trata de desentra ar lo que sucedi  all  en una noche decisiva de octubre de 1958, el lector asiste a los  ltimos a os del escritor norteamericano, a sus obsesiones y a su entorno habanero, desde donde refulgen algunos objetos inquietantes, como un revolver del calibre 22 que el escritor guardaba envuelto en una prenda  ntima de Ava Gardner. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

This is another well-written and entertaining read from Mr. Padura. Hemingway fans, in particular, will appreciate this fascinating story imagined and constructed by Padura Fuentes that weaves in known aspects of the U.S. author's life in Cuba, including his house, boat, haunts, and associates. Even Ava Gardner has an intriguing cameo of sorts. This book is available in an English translation and I've taken advantage of this to recommend Padura to English-speaking friends. All reports have

been positive; hopefully we'll see more from the publisher in years to come. Gracias, Don Leonardo. Muy bien hecho, nuevamente.

Padura has become emblematic of Cuban contemporary Cuban writers. Without exhibiting overt political opinions in his themes, nevertheless he places characters in situations that clearly describe the authoritarian cultural reality enveloping his characters. His Mario Conde detective character is intimately portrayed and the mannerisms, thoughts and human emotions of this wasted failed aspiring writer (in the character's defeated view) gains the affection of the reader. His vocabulary in Spanish is superior, the ease of his descriptions vivid. His intense emotional ties to his mother country drip in every sentence. The translation seemed weak but it was cursorily read for the moment. The love hate relationship with Papa Hemingway becomes an internal motivation to propel the ex detective to continue searching for clues to the mystery. His descriptive eroticism is an outstanding feature of his works which Padura readers expect. Padura's most ambitious and remarkable work is "El hombre que amaba los perros"

Length: 0:32 Mins

"Mystery readers and Hemingway fans alike will enjoy the latest case of Padura's postmodern detective Mario Conde. Skeletal remains found in Hemingway's Cuban home require an investigation that leads to revelations about the author's final years." This is as described in "The New Essential Guide to Spanish Reading" which is published by America Reads Spanish: a campaign aimed to increase the use and reading of the Spanish language through the thousands of libraries, schools and book stores in the US. This book is one of three titles by this author included in the guide.

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